

Mariano Cukar

Born september 19, 1969. Rosario, Argentina

Nationality : Argentinian

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Professional Experience

- Since June 2002*
 - Free Lance Location Manager-Production Manager-Line Producer for several Production Companies (commercials).
- 2007*
 - Location Manager at "Zoop in Sud Am3rica" feature film produced by Endemol and Metr3polis Films for Holland.
- 2005*
 - Location Manager at "Entre el cielo y el infierno", feature film produced by Catedral Sur for ZDF TV Germany.
- 2004*
 - Location Manager at "Roma", feature film directed and produced by Adolfo Aristarain.
- 2003*
 - Location Manager at "La puta y la ballena", feature film directed by Luis Puenzo, produced by Patagonik Film Group.
- Marzo 2001-Junio 2002*
 - Production Director at Cuatrocabezas.
- 2000*
 - Free Lance Production Manager for several Production Companies (commercials)
 - Location Manager at "Nueve Reinas", feature film directed by Fabi3n Bielinsky, produced by Patagonik Film Group.
 - Location Manager at "Una noche con Sabrina Love", feature film directed by Alejandro Agresti, produced by Patagonik Film Group.
- 1999*
 - Location Manager at "El mismo amor, la misma lluvia", feature film directed by Juan Jos3 Campanella, produced by Jorge Estrada Mora Producciones.
- 1998*
 - Assistant Producer at "Yepeto", feature film directed and produced by Eduardo Calcagno.
- 1996-1999*
 - Free lance Production Manager for several Production Companies (commercials)
- 1995*
 - Art Assistant at Cinetauro.
- 1992-1995*
 - Free lance Production Assistant for several Production Companies (commercials).
- Marzo-Julio 1992*
 - Pollster coordinator for INNER, Barcelona, Spain.
- 1988-1990*
 - Production Assistant at KYL Producciones (commercials)
- 1984*
 - Production and Direction on a Radio Show at Radio Excelsior.

Some Production Companies I have worked with:

Altana Films

Blue Productora

El Bagre Films

Landia

Peluca Films

Andon Films

Cinetauro

Film Planet

Metr3polis Films

Pioneer Productions

Bendercine

Cuatrocabezas

Flehner Films

Oruga Films

Trebejos Films

Studies

2001	Documentary Production	<i>C.C.R. Rojas, Universidad Nacional de Buenos Aires</i>
1998	Diploma de Hautes Etudes Francais, option Traducción	<i>Alliance Française</i>
1988-1989	Journalism	<i>Taller Escuela Agencia</i>
1988-1996	Licence in Social Communication (not finished)	<i>UBA</i>

Lenguages

French	Read, written, spoken (very good)
English	Read, written, spoken (very good)